



## Art Show Contract between the artist and Art Works Art School Limited

The art work selected by \_\_\_\_\_ created by \_\_\_\_\_  
AWAS representative name Artist's Name  
will be hung in AWAS Gallery from \_\_\_\_\_ to \_\_\_\_\_  
Date work is hung Date when work is removed

### Show Conditions:

The artist is aware that all work must be matted and framed or stretched to be hung up on selected walls. The walls will be determined at time of hanging or when work is being selected by the art committee. The artist is aware that all costs of hanging the work are up to the artist to pay. The artist is aware that any damage to the building in the hanging or removing of the work will be repaired by the artist. If walls need repainting or repair AWAS will make the proper paint available to the artist.

**Art Works Art School insures up to and no more than \$1,000 for art work damaged or destroyed in our gallery during exhibition. We are not responsible for installation or removal of work. That is the responsibility of the exhibition artist, and any work damaged during removal and installation is not insured by Art Works Art School.**

If AWAS would like to have the work up for a longer period than this contract allows then another contract will (either written or verbal) be given to the above artist before the date of take down. The work can be for sale and prices will be on the walls beside the work in a clean legible typed font. All press releases, invitations and gallery opening food and beverages are the responsibility of the artist. AWAS will sit the show for the duration of the exhibition and answer any questions about the work. Artists may leave written material about them and their work for AWAS to hand out when asked for. AWAS will also list on their web site upcoming shows and events related to the exhibition provided imagery is in the form of jpeg and is sent via email not less than 2 months prior to the show. Any work sold while in the AWAS gallery will be subjected to a **40% fee** of sale price to AWAS after money has been collected from the purchaser. If work is of a non commercial nature, (ie. installation or multi media) there is a fee of **\$150.00** required that is paid one month prior to the show. The artist is allowed to put up labels about the work contact information for interested people while being displayed in AWAS. (Please use green painters tape to minimize wear on the walls)

Art Works gallery is housed in a school with students of all ages. Material submitted for exhibition must meet with the approval of the selection committee on staff and deemed "appropriate" both in quality and content.

If all of the above statements are agreed upon by the artist and by AWAS representative then they both need to sign and date both copies and ensure that each party has one. If any statements are not agreed upon by the artist then they will not be allowed to hang their work in AWAS Gallery.

Artist Name \_\_\_\_\_  
Phone: \_\_\_\_\_ Email: \_\_\_\_\_  
Address: \_\_\_\_\_  
AWAS Representative's Name: \_\_\_\_\_ Title: \_\_\_\_\_  
Artists Signature \_\_\_\_\_ Date: \_\_\_\_\_  
AWAS Representative Signature \_\_\_\_\_ Date: \_\_\_\_\_

\*AWAS is an acronym for Art Works Art School