



art Works art School

Art Works Art School Celebrates 15 Years in the Community

As we celebrate our 15th Anniversary in the West Toronto Community, I would like to take this opportunity on behalf of all the staff and teachers at Art Works Art School to thank the community for their wonderful support during those 15 years, and reflect on the many changes and growth created due to your support. It has been both an exciting and fulfilling journey and we look forward to continuing our relationship in the years ahead. Art Works Art School would like to recognize the following artists and instructors for their numerous contributions towards the building of Art Works Art School and their commitment to excellence in teaching and the arts.

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| <ul style="list-style-type: none"> ★ Olga Lysenko (1996-present) ★ Valerie le Blanc (1996-present) ★ Marija Barac Jandric (1999-present) ★ Lauren McKinley Renzetti (2002-present) ★ Olga Battaglia (2003-present) ★ Bronwen Parker (2003-present) ★ Robin Polfuss (2003-present) | <ul style="list-style-type: none"> ★ Ian Baggley (2006-present) ★ Mike Goodge (2008-present) ★ Corrie Burrows (2010-present) ★ Jennifer Falvy (2010-present), ★ Alex Mezentsev (2011-present), ★ David Allen (2011-present) ★ Moojan Nazmi (2011-present). |
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Art Works Art School Timeline:

1996-2003: Art Works Art School opens its doors at 2451 Bloor Street West on the 2nd Floor of a retail space with 3 studios. Artists and teachers Val le Blanc, Olga Lysenko, Marija Barac Jandric, Lauren McKinley Renzetti and Olga Battaglia join the Art Works Art School team as teachers and contributors to adult, teen and children's program development.

2003: The school ownership changes hands to Danica Loncar, Director and Curator of Art Works Art School and Gallery. Danica is an artist, teacher and OCAD graduate. She continues to develop existing programming and adds Art and Design Portfolio Development for College and University, Introduction of multi-media classes in Animation and Film, the Fine Arts Certificate Program for Teens and Adults, Free to Be Three for pre-school children, Drop-in Family Sundays, Outreach Community courses, Corporate Team Building Workshops, Annual Open House and Awards Ceremony for Merit Student Scholarships, and the Co-op and Volunteer Mentoring Program. Art Works Art School begins relationship

building with community groups and industry related organizations including CARFAC, TBOT, Neighbourhood Arts Network, Women's Art Association, Arts Etobicoke, TDSB and TDCSB Parent Association, ART for Cancer Charitable Foundation, Community Living and Ernestine's Women's Shelter. Art Works awards two \$1000 scholarships to OCAD University students. Lauren McKinley Renzetti becomes Assistant Director at Art Works Art School, Administrator of the Co-op and Volunteer Mentoring Program, Assistant Overall Program Development.

Big Changes in 2006-present: Art Works Art School purchases its own property and relocates to 238 Jane Street with a total of 5 studios on 3 floors, The Frank Hoff Library, Resource and Media Center, Art Works Art Gallery in-house art gallery, Art Works Art Store selling quality discounted art supplies and art manuals to students and the public, Art Works Out Back outdoor, an on-site, sculpture and learning garden created by artist and Art Works teacher Bronwen Parker. The total student population grows from 200 in 1996 to 1,200 in 2011.

Special points of interest:

- art Works art School 15 Years
- Feature teacher
- Web Links to Films
- "Surfaces" Exhibition

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Merit Awards and Open House

November 20th was an auspicious day at Art Works Art School. It marked our 15th year in the Bloor West Area. We showcased our amazing students from the fall term and we also had an awards ceremony for students that we thought were truly outstanding. Some of the criteria for these awards are: their willingness to learn and try new things, to explore a technique to its fullest extent, being open to constructive

criticism and make the most of that feedback, being able to help others who may need it, and even help the teacher whether that be putting things away at the end of class or just offering their ideas in a critique. We congratulate them for being model students and we wish to encourage them on their journey as successful future artists. Above ground Art Supply generously offered to help sponsor Our Art Works Spirit Awards for long

standing achievement for two past students to help them further their careers. These two young adults have been exemplary students and have helped as volunteers. Rebeka donated over 380 hours of her time as an assistant teacher over just 2 years of summers and one March Break. Maddy has been a student at art works since she was 6 years old taking courses almost every Saturday for almost a decade.

Kinder Kids:

Jordan McLaughlin



Elena Gendunova



Children:

Zoe MacLennan



Kyra-Mei Coates-Pratt



Amelie Desroches



Teens:

Georgia Laidlaw



Julia Da Silva



Adults:

Anoush Nerdjivanian



Glenda Madott



Art Works Spirit Awards:

Rebeka Bogdan



Maddy Comi



AWAS Alumni STUDENT NEWS Where are they now?

Rebeka Bogdan

AWAS Merit and Spirit Award Recipient Rebeka Bogdan, came to us as a Teen Portfolio Development student assembling a first rate portfolio which gained her acceptance from both the Etobicoke School of the Arts and Father John Redmond's Regional Arts Program. Rebecca then expressed an interest in volunteering with us and joined our Mentoring team and Volunteer Program. While in our program, Rebecca put in over 400 volunteer hours at Art Works, and I have to say if ever the word "spirit" applied so profoundly to any one student, it is Rebeka. I don't believe she ever came into Art Works or left the place without a smile on her face. She was loved by all the students and staff she worked with and always had an incredibly positive attitude even on the worst days.

Maddy Comi

AWAS Merit and Spirit Award Recipient Maddy Comi started taking classes at Art Works when she was 6 years old working with Olga Lysenko every Saturday morning for 5 years. She eventually graduated to our Teen Portfolio Development Program, working with Marija Barac Jandric for another 4 years. Throughout the 9 years that Maddy was with us, I don't believe she ever missed a term, and finally she got accepted to the highly competitive Etobicoke School of the Arts, Visual Arts Program. After she left us for ESA, she continued volunteering at Art Works serving as a mentor and role model to other students. If ever the term "lifer" applied to anyone, Maddy definitely fits the bill. Maddy was recently interviewed on CBC local news and here's the YouTube link; <http://www.esainfo.ca/cbc-coverage-of-esas-portfolio-day-2011/3280>. Maddy graduated this year from the Etobicoke School of the Arts and is placed for numerous scholarships offers from Canadian, American and International Art Colleges and Universities.

Family Day with Jennifer Falvy Showcasing Artist Alexander Calder

Jennifer had an enthusiastic group of art makers on Sunday December 18th from 2-4pm. Some of the results are below. Snap newspaper covered the event, and that is in the January West End Snap.



Our next Family Day is Monday, February 20th, Family Day: Imaginary Get Away. The master artist is Henri Matisse. Draw colourful Fauvist family portraits in the style of Henri Matisse.

Winter Break Intensive with Mike Goodge and Marija Barac- Jandric was a huge success! Despite the late date change from the TDSB for their winter break we had flexible teachers willing to work the second day into 2012. Our camp ran from Jan 2-6 with 31 students. We had a visiting artist from Japan, Naoko Fukao. Naoko helped Marija and her teen students create innovative carved Styrofoam sculptures for their portfolio. Mike did a fine art camp. Snap will have photos from this camp in their February paper!

New at Art Works Art School, New Media Classes for Children.....

In addition to our many excellent and varied mixed media and traditional technique based classes already offered at Art Works, we've introduced New Media Programs for Children. Instructors Mike Goodge and Moojan Nazmi have created exciting children's courses in *Film Making* and *Stop-Motion Animation* already being offered in the Winter and Spring 2012. *From Classical to Computer Animation* is currently being developed for our summer camps.

Here are the links to the Stop Motion Animation movies made by Moojan and her Thursday 4-6 pm class:

Fall 2011 Paper Animation link:

<http://www.youtube.com/watch?v=tNzWXfERE9U&feature=youtube>

Fall 2011 Claymation link:

http://www.youtube.com/watch?v=g29EhYvvtJU&feature=BFa&list=HL1323728756&lf=mh_lolz

Nathan Burrows: Film Maker

A short interview between **Nathan Burrows**, film maker and Lauren Renzetti;

Q: Nathan you worked with us this summer, creating a documentary about our school. What were some of the challenges?

A: There were no unexpected challenges during the process. It was so easy to work with such fabulous people. I was expecting the kids to act strange around the camera, a little shy if you will. But they loved it! They were ready to soak up the fame! The only trouble occurred near the end with choosing the right song. This is always the hardest part in my opinion. But after searching and searching, I found it!

Q: Where there any Surprises?

A: My biggest surprise was how much the kids loved being on camera. With actors in films they are always a little on edge, because the way they learn is on stage. Having a camera in their face and no audience makes them put-off in their presence. But the children! Every minute it was "Take a video of me, take pictures of my Art! Make a movie of us!" which was just fantastic. Their energy was really uplifting.

Q: What did you enjoy doing the most in the film?

A: The filming by far. Editing is nothing more than sitting at the computer. It was great to come in every day and have the kids waiting for me, and to be all excited to be on film. The staff loved it too. They took some time to get used to the camera, but by the end of the week it was like the camera wasn't even there. The energy in art works is so amazing, and being around that all the time was so rewarding.

Q: What did you learn from this experience as a filmmaker?

A: As a filmmaker, documentary is a very difficult genre. It has standard rules: Interviews, certain shots, paces, looks. My biggest lesson was that there are so many ways to follow a style, but it's ok to break the rules once in a while. I had some stop motion in there; I have depth of field shots, contrasts. In one of the interview shots (Jennifer Falvy) I even had her taking up only a small portion of space, leaving this fantastic tree-shadow to project on the wall beside her. Overall, very different from a previous documentary I had to make for school, and I enjoyed the difference.

Q: What kind of feedback did you get from the public after it featured on YouTube?

A: THE CROWD WENT WILD. Everyone loved it. I haven't heard a single complaint yet. The staff loved it (and even invited me back to film their art opening) and everyone was showing it to others and it spread like wild fire and people loved it. Fantastic.

Q: Thank you for creating such a beautiful work of art Nathan, we look forward to your next project with us.

You can see Nathan's documentary or Art Works with the following link.

<http://www.youtube.com/watch?v=SmkhTrLanPE>

Feature Teacher: Our Director Danica Loncar

Congratulations to our director Danica Loncar! She was selected as the OCAD University Alumni Profile for the Month of December 2011, read her interview below with OCAD University Alumni Relations Representative Megan Skyvinton

December Alumni Newsletter OCAD U University

Alumni Profile

Danica Loncar, ADCA'92 (Drawing & Painting)

Art as Community, Artist as Mentor

"The Art Works Art School Scholarships are a humble way of allowing me to say 'thank you' to OCAD University for being seminal to my achievements and for keeping us all connected in a meaningful way."

Danica Loncar graduated from OCAD U in 1992 with Honours. She was also a recipient of the Lieutenant Governor's medal. During her time as a student she benefited from a learning environment so rich that it has stayed with her since graduating. She fondly remembers the instruction of Lorne Towes and Phoebe Gilman in her figurative drawing and painting classes and the excited, creative flurry that was her life as an OCAD U Student. Her positive experiences followed her as she embarked on her journey as a practicing artist and teacher instructing in both art and design at the college level.



A monumental moment in Loncar's career took place after she was invited by Joyce Wieland to participate in a group exhibition at her newly opened Alma Gallery, when Wieland enthusiastically offered Loncar her first solo exhibition at Alma Gallery in 1990. Wieland praised Loncar's work, saying "your work speaks with a very powerful voice". marking a truly inspirational moment in Loncar's professional career. The life-altering connection she made in 1989 with Wieland, a nationally acclaimed and admired icon of Canadian art, reaffirmed for her the enormous importance of a mentoring relationship between artist and student. This relationship goes above and beyond the teaching of technical skills and knowledge to the value of sharing ideas and life experiences in a collective space.



Totems, carbon pencil and oil on paper

Practicing this message of mentorship has been a part of Loncar's life ever since. Since 2003 she has proudly held the position of Director at the successful Toronto art school Art Works. Art Works is a small studio that has been in operation since 1996 on top of a retail space in the Bloor West Village in Toronto. The school eventually outgrew the space and in 2009 relocating to 238 Jane Street with the purchase of a 3,700 square foot, three-story building suitable for its growing number of students and programs. Loncar expanded the school's services in the new location to include five working studios, an art store, a first floor gallery, a prep room for teachers, a second floor art library and media resource centre, a sculpture and learning garden, and ample base-ment storage. What started as a small, obscure studio space with a handful of students in 1996 has expanded to an arts community with over 1,200 registered students in 2011.

Since establishing herself as Director of Art Works Loncar has been the force behind the establishment of two student awards to give back to the OCAD U Students who will follow in her footsteps. During our interview with Loncar she spoke fervently of what she felt it was to be an alumna and donor saying, "I feel so privileged and lucky to do what I do. I feel that we, as OCAD U alumni, have an obligation and responsibility to give back and to communicate to students and fresh grads that there is so much opportunity that awaits them beyond the classroom". Her eloquence and positive strength is something OCAD U can be proud of as we count her among the ranks of our impressive grads.

art Works art School

Corrie Burrows exhibition “Surfaces” opened to an enthusiastic attendance of over 50 people.



Corrie's reception was attended by over 50 people with numerous works being sold. The exhibition was curated by AWAS Assistant Director Lauren Renzetti, who was on hand along with the artist to discuss her work. Below are some of images of Corrie's gorgeous abstracts:



Upcoming shows at art Works art Gallery 2011-2012

**Fri. Jan. 27 –
Feb 17, 2012**

Skin Tones - Figurative works

Reception Friday, Jan 27, 2012 6-8pm
Curator: Marija Barac- Andric

**Fri. March
23 - Sat.
April 21**

Next Steps - Adult student show invitational

Reception: Friday, March 23, 2012 6-8pm

Submission Guidelines: art Works art Gallery is seeking work from students currently enrolled in Art Works Art School from Fall 2011, Winter or Spring of 2012. Please send jpegs or copies of images to info@artworksartschool.com
Size Restriction: Maximum 2' X 3' per image
Deadline: Wednesday, February 15, 2012.

**Fri. April 27-
Sat. May 26
2012**

TRANSMISSIONS Response to Photo Show- Open Call

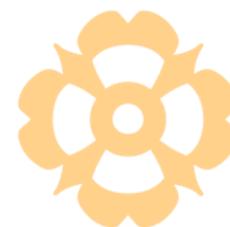
Reception: Friday May 5, 2012 6-8pm
OPEN CALL FOR SUBMISSION!

Photo Response Exhibition
Friday May 5- 25th 2012

ART WORKS ART SCHOOL

238 Jane Street, Toronto ON, M6P 3Z1

TRANSMISSION: *The sending of a picture, signal or message from a transmitter*



CURATOR: CORRIE BURROWS

I have always been fascinated by what acts as a vehicle for someone's creativity. It may be light, smells, emotions, politics, nature, or everyday objects; really the possibilities are endless. The way one chooses to respond is equally intriguing; why do you choose the materials you do? What elements attract your eye? These questions lead me to proposing this exhibition. My goal is to transmit an image to all of you that will jump start your creative juices and then exhibit your responses to flaunt your originality.



TRANSMITTING.....

SUBMISSION GUIDELINES:

- Work must be 8" x 8" maximum including frame if framed
- Work must be 2 dimensional
- Work may be Painting/Drawing/Mixed Media
- Only one work may be submitted per person
- Works must be labeled with your name on the back

OTHER DETAILS:

- Works are to be dropped off April 2- April 22/2012 Monday –Saturday 9-5 @ Art Works Art School. 238 Jane Street, Toronto, ON M6P 3Z1
- Opening reception Friday May 5/2012
- Work may be picked up between May 25-June 1/2012. Any work not collected will be discarded.

MARCH BREAK: March 12 – 16 (inclusive) 2012

March Break 2012 at Art Works Art School offers an array of new exciting, creative and fun projects for children ages 4 to 12 years old. Using a variety of materials and techniques, students will explore drawing, painting, printmaking and sculpture, as well as arts and crafts. The week rounds out with a scheduled art exhibition at 11:50 am for morning camps and 3:20 pm for afternoon camps. Half day and full day programmes are available. Full day campers should pick two different camps.

TIMES:

AM Program: 9:30 am-12:00 noon – bring a snack

PM Program: 1:00 pm-3:30 pm – bring a snack

Full Day Program: 8:30 am -4:00 pm – bring 2 snacks and a lunch

FEES (prices include all art materials & HST):

Half Day Programs: \$220/week

Half Day Before and After Care: 8:30-9:30am **or** 12-1pm **or** 3:30-4:30pm \$40/ week

Full Day Programs: \$387.00 /week (includes pre care, lunch care)

Full Day After care: 4:00pm-5:00pm \$40 /week

Fantastic Fables 4-6 years (AM & PM) Instructor: Lauren Renzetti

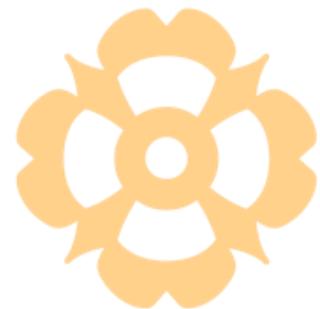
World Destinations 4-6 years (AM & PM) Instructor: Jennifer Falvy

Cartooning & Manga 6-9 years (AM) Instructor: Mike Goodge

Myths & Legends 6-9 years (PM) Instructor: Olga Lysenko

Fantasy & Beyond 8-12 years (AM) Instructor: Olga Lysenko

Movie Making Madness 8-12 years (PM) Instructor: Mike Goodge

**MARCH BREAK FAMILY SUNDAY: Sunday, March 11, 2012 “St. Patrick’s Day”**

Create early 20th Century traditional St. Patrick’s Day badges with fabric, felt, paper and fibre.

Master Artist: Here is your opportunity to make inky optical illusions like Irish artist Bridget Riley

Instructor: Jennifer Falvy Time: 2 to 4pm Fee: \$20 per family (or \$5 per person)

For Info and Booking call 416-766-0662 www.artworksartschool.com

Call for volunteers!

We need volunteer teaching assistants for our **March Break Camps!**

You could work for just the morning (9am-1pm) or just the afternoon (12-4pm) or stay all day (9-4pm)! The job is **fun** and **fast paced**. We have all kinds of projects, all ages of students and if you are in high school you can get ½ or almost all of your community service hours right here at art **Works**. Half day volunteers would get 20 hours and full day volunteers would earn 35 hours! It is a great experience and a lot of fun! If you can’t help with March break we will also need **Winter** and **Spring** Volunteers for our 8 week sessions! You could be here just 2.5 hours a week and receive after 8 weeks 20 hours towards your community service hours needed to graduate!

Contact Lauren at info@artworksartschool.com to set up an interview.

Birthday Parties, can be booked with us on Mondays 10-12, 1-3, 4-6, 7-9pm or Saturdays 4:30-6:30, 7:30-9:30 or Sundays 1:30-3:30, 4:30-6:30 or 7:30-9:30. The rate is for 16 children participants at \$289.00. We also are able to visit your location or school for workshops or special events. Our projects help with team building, creative out of the box thinking and problem solving. Art Works workshops are great at de-stressing those busy corporate worlds many of us live in. We also visit homes for the elderly to do workshops in any media and can work with all levels of ability in a relaxed friendly manner.

Correction to Corporate Events can be booked with us **for 3 or more hours** on Monday 10-1pm, 1-4pm, 4-7pm, 7-10pm or Saturdays on Sundays 430-730pm. The starting rate for up to **16 participants is \$750** +HST. (Additional charges apply for custom ordered materials, larger groups or a longer session)

New Creative Team Building Workshops, Inquire about our new **Fresh Perspective Series**:

- "Harmony in Structure", Painting to Music
- "Shaping Your World", Sculpture Workshop
- "An Exercise in Courage", Draw & Paint a Self-Portrait
- "Discovering Your Path through a Colour Field", Painting Workshop



art Works art School
art for all ages
416-766-0662
www.artworksartschool.com

